

1935

The College News, 1935-03-20, Vol. 21, No. 17

Students of Bryn Mawr College

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The College News

VOL. XXI, No. 17

BRYN MAWR AND WAYNE, PA., WEDNESDAY, MARCH 20, 1935

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PRICE 10 CENTS

Students Suggest Competitive Sport And Social Games

Questionnaire Answers Reveal
Golf and Squash Favored
As Additions

TENNIS CONGESTION SHOULD BE ALTERED

The sports writers on the *College News* were more than pleased with the response shown to the questionnaire which was circulated last week-end. We have long planned to conduct a survey of college sentiment on athletics, and we chose this occasion as a parting fling before our departure into the shades of grateful retirement. The intention of the questions was to get a general expression of undergraduate sentiment about the purpose of an athletic program and to attempt to find out what other sports students would like to have provided if it could be arranged. We did not undertake the survey in a spirit of criticism, but simply as a matter of interest, and the results should be interpreted in this light.

There are those who feel that interest in athletics is at a fairly low ebb at present and who look to the "good old days" when everyone came out and cheered for their class teams and great throngs attended varsity contests—shades of the poor forlorn gatherings we have occasionally seen observing some of our recent contests. Perhaps athletics were overemphasized then, but they are if anything underemphasized now. We can speak with a fair measure of authority for we received 149 answers, which represents roughly 40 per cent. of the college.

Students in general expect to get exercise, enjoyment, health, and training in sports which will be useful after college from the program in athletics. Several people took occasion to have their fling at required athletics, and six said that they thought they should be eliminated. One of them felt quite strongly that college students were "past the age of co-operation" and therefore organized sports were a waste of time. Doubtless there are times when the authorities think that we are past that age, but as a general rule we like to think that most of us are still willing to work with others.

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Fortune Scrutinizes Bryn Mawr to Find Us Free, Nonchalant, And Well-Dressed

The college can scarcely have failed to get wind of the fact that there is an exciting new project in progress on the campus: Bryn Mawr is being investigated! Mrs. Standen and Mr. Hobson of the staff of *Fortune*, with the able assistance of J. Hopkinson, '35, and P. Little, '35, are rounding up the students to pose them queries of a most entertaining nature. Before the question, "What is your chief interest?" many an undergraduate has come to a full and baffled stop, and many more will doubtless feel a like embarrassment before the ten days of Mrs. Standen's visit are unfortunately over. We have heard rumors, which Mrs. Standen firmly denies, that among the questions are, "Are you a Pacifist? Are you a Communist? Has your opinion on these matters changed since you have come to college?" but even if this is not the particular information which she is seeking, all of her questions are carefully calculated to give us to pause and think.

Mrs. Standen's present impressions of the Bryn Mawr girl, which she admits have been gathered in a day and a half, and will doubtless be revised by the end of the ten days, are that she is rather individualistic in the sense of doing what she likes, and that she is not opposed to the college authorities. She is singularly free of rah-rah college spirit, and, contrary to the popular impression of Bryn Mawr, is not particularly badly dressed. She has also the advantage of being almost completely left to her own devices by the college.

Vocational Tea

Dr. Mildred Loring Sylvester, Executive Officer and Examining Psychologist of The Psychological Laboratory and Clinic of the University of Pennsylvania, will speak on Clinical Psychology in the Common Room, Goodhart Hall, Monday afternoon, March the twenty-fifth, at half-past four. Tea will be served at four o'clock. Anyone who is interested is cordially invited to the meeting.

Drive Is Publicized in New York Papers

Bryn Mawr's Million Dollar Drive is on its way to winning a million dollars' worth of advertising as well. On both March 17 and 18, the *New York Times* and the *New York Herald-Tribune* printed accounts of our money-raising activities and displayed pictures of our committees.

In the Sunday *Herald Tribune*, a photograph of the New York members of the Undergraduate Drive Committee held a prominent place. The Sunday *Times* included, besides this same picture, a detailed report of campus projects for winning funds. Not even our sacrifice of desserts was forgotten in the long list of enterprises intended to contribute towards the undergraduate quota of \$20,000.

On Monday, the alumnae program received its share of attention. The *Times* and the *Herald Tribune* both announced the fête to be held at Rockefeller Center in New York City on April 16. This celebration in honor of Bryn Mawr's 50th anniversary will be only a part of a series occurring on that same day in different cities throughout the country—in Chicago, San Francisco, St. Louis, and Portland, Oregon.

In the fête sponsored by the New York alumnae, the feature will be the opening of a Garden of Nations on an outdoor terrace of the RCA Building. Bridge games, a buffet luncheon, a fashion show and reception will all be going on at the same time in different parts of the building. As guests of honor there will be present many celebrities of the stage and screen, and to entertain them the New York alumnae will be hostesses.

Mrs. Standen herself has led a varied and far from monotonous existence. She has lived all over the Continent, has studied in Geneva, Berlin, and at the London School of Economics, and has worked as a reporter for an official news agency at Geneva. For three or four years, she reported the international, disarmament and reparations conferences, and then because of her extensive knowledge of Italy gained from having lived there, she was secured by *Fortune* last year to assist in preparing their Italian number.

In view of Mrs. Standen's apparent ability to secure work of a most interesting nature, she was immediately pressed for Advice to the Young in Quest of a Job. She believes that the most important tool any young person can have is an efficient knowledge of shorthand and typing in several languages. For her own type of work this knowledge has been essential, and with it, plus the asset of a college education, everyone is well prepared to seek a job in newspaper or magazine work.

An unusual point of view with respect to girls was expressed by Mrs. Standen, when she expressed her belief that women would profit more from a college education if they had worked before they came to college, and were consequently more mature. The entering age could profitably be raised to 19 or 20, so that women could learn to form a sound opinion rather than spend their time in accumulating a large number of facts.

College Calendar

Thursday, March 21. Chapel. All students are requested to attend. Goodhart. 8.45 A. M.

Friday, March 22. Square dancing. Gymnasium. 8.00 P. M.

Saturday, March 23. Basketball game with Rosemont. 10.00 A. M.

French Club Play, *La Soeur Beatrice*. Goodhart, 8.20 P. M.

Dance after French Club Play. Deanery.

Sunday, March 24. Poetry recital by Mrs. Henry P. Van Dusen. Deanery. 5.00 P. M.

Sunday evening service conducted by Dr. Suter. Music Room. 7.30 P. M.

Wednesday, March 27. Dance recital by Miss Petts, Miss Taggart, Miss Converse and the college dance group. Goodhart. 8.30 P. M.

College Council Votes For Library Reforms

Suspension Penalty Proposed For Misusing Reserve Room Book Privileges

POLITICAL CLUB URGED

President's House, March 13.—The College Council has voted to suggest two innovations to the college: that the illegal removal of books from the Reserve Room and the Art Seminary should be punished in the future by suspension from college, and that a Political Union, probably modeled on the Oxford Union, and aiming to train women by means of lectures, debates and discussions to take part in politics, should be organized this spring. If the misuse of Reserve Room and Art Seminary books is not completely stopped by this new measure, the possibility of having all books checked by the librarians as they are removed, will be brought before the undergraduates for discussion. The Council also decided that the faculty should be encouraged to urge the students to buy more books, and discussed the questions of Big May Day, the Greek play, and smoking in the Deanery. No action has yet been taken by the faculty on the abolition of scheduled quizzes.

The college authorities feel very strongly that the problem of misusing books is serious: a student who is either so careless or so dishonest that she inconveniences the rest of the college by removing books which are in demand, is not fit to be a member of the college community. One student was discovered to have twenty-seven books missing from the Reserve Room, the stacks, and the Hall library in her room, and another illegally removed a book which was in great demand from the Aesthetics reserve. Both students have been warned that if they offend in this way again, they will be asked to leave college, in the first case permanently, and in the second temporarily. A chapel announcement will be made that in future this ruling will apply to the whole college, and that it will be invoked for first offenders without further warning.

If this measure does not prove sufficiently effective, the undergraduate body will be asked to consider the possibility of not allowing the students to enter the Reserve Room or Art Seminary, but of having librarians in both places who will get the books for the students and make sure that any one student gets only the books she has reserved. While it is possible that this measure might delay the ten o'clock removal of books for overnight, a similar procedure is followed in many other colleges and works with considerable rapidity, because the librarians are swifter in finding the books than the students. It would be highly undesirable to lock up the stacks in the same way, since freedom of the stacks is a necessary privilege, but the Reserve Room and Art Seminary books are more nearly the property of the entire college. In any case, a graduate student has been delegated

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Isabel S. Stearns, Student of Philosophy, Will Be Mary E. Garrett European Fellow

I. A. Richards, Fellow and Lecturer in English at Cambridge,
Will be Mary Flexner Lecturer For 1935-36 and Speak
On *The Philosophy of Style*

PICTURE BY MARIAN MacINTOSH, '90, RECEIVED

Goodhart, March 15.—Miss Isabel Scribner Stearns has been awarded the Mary E. Garrett European Fellowship, the only graduate European fellowship to be given for next year, announced Miss Park in chapel, who also read the list of resident fellowships for next year and the "cum laude" list of undergraduates. Miss Park also said that Mr. I. A. Richards, fellow and lecturer of Magdalen College, Cambridge, has accepted the invitation to deliver the Mary Flexner lectures for the year 1935-6. The College has also been given a picture *Boats at Gloucester*, by Miss Marian MacIntosh, of Princeton, a Bryn Mawr alumna of the class of 1890, and a well-known American landscape painter. The picture was given by Dr. Ethel Dunham, of New Haven, and has been hung in Pembroke East.

The Mary E. Garrett European Fellowship was established when the college was only nine years old to enable a graduate student to study and travel abroad for a year. This student lives as a resident at a strange university under teaching

French Play and Dance Will Aid Alumnae Drive

(Especially contributed by
E. Thompson, '35)

The French Club of Bryn Mawr College will present on Saturday, March 23, in Goodhart Hall, its annual play, to be followed by a dance in the Deanery. The performance this year will be Maurice Maeterlinck's *Soeur Béatrice*, directed by Mlle. Maud Rey. It is an ambitious play for amateurs to attempt, because it involves such deep religious feeling, such delicacy and poignancy in its emotional conflict. It is the well-known legend of a nun who forsakes her duty to the Virgin. The scene is laid in a convent of the fourteenth century throughout all three acts. The changes of light upon the set, the light of the lamp hanging by the image of the Virgin, the light that comes at dawn through the rich stained-glass window and falls like jewels on the statue, the moonlight and the snow seen through the open door, the unearthly light of the miracle which shines about the Virgin, all produce variety of effect and accompany the changing moods of the play. All the richness of detail is contrasted with the simplicity of the play's skeleton. The detail of the costumes of the period, the bells, the chanting of plainsong, the wonders of the miracle itself, with its light, music, and sudden burst of flowers, all are to be worked out with care. This play, under the capable direction of Mlle. Rey, should be very beautiful and moving.

The lighting for this presentation is in charge of Sophie Hemphill, '37, and Elizabeth Webster, '38. Scenery was designed by Rebecca Davis, '31, Alice Shurcliff, '38, Mary Hutchings, '37, Anne Reese, '36, and Ann Fred, '38. E. L. Davis, '37, and Anne Edwards, '37, are in charge of the props. The costume designing was done by P. Maniship, '36, M. Lewis, '37, E. Bryan, '38, and A. A. M. Graves, '37, and the stained glass window by S. Morse, '35. I. Ferrer, '37, arranged and directed the music, while Laura Richardson is the organist. M. Whalen, '38, J. Stern, '36, and H. Harvey, '37, are directing the publicity.

The tickets for *Soeur Béatrice* are \$1.00 and \$.75, with a \$.25 reduction to students. For the following dance, the tickets are \$2.25 a couple and \$1.00 stag. All the proceeds of the play and dance will go for the benefit of the Fiftieth Anniversary Fund.

and conditions far different from those she has known before. The stir of unfamiliarity invariably gives her work a vividness and new approach which results in better work than would be possible if the old routine were not broken and old habits were not digested. This fellowship, a magnificent gift to a good scholar, has been held by many distinguished members of the faculties at ten of the prominent colleges in America. Miss Stearns, who receives it for this year, obtained her A. B. at Smith College in 1931, and her M. A. at Bryn Mawr in 1933. In 1933-34 she was a graduate scholar at Radcliffe and during the past year she has been a graduate student and reader in Philosophy at Bryn Mawr College. She proposes to study at Oxford and at Edinburgh with the great English and Scotch students of Plato, Aristotle, Kant, and Hegel. Letters overwhelming in their commendation were written from Smith, Harvard, and Bryn Mawr, including one from Professor Whitehead who declared that Miss Stearns was "receptive, critical, and speculative, and a difficult philosophic adversary."

Because of the drop in the income of the fund it is impossible to award the Fanny Bullock Workman Scholarship, a great catastrophe because three of the candidates recommended are of unusual promise. But two European Fellowships have been awarded to Bryn Mawr graduates from other sources. Miss Ruth Whitledge, 'Fellow in French, has received the Fanny Bullock Workman Scholarship of \$1,200 at Wellesley College which she will use for research in Paris. Miss Mary Zelia Pease, Ph.D., Bryn Mawr, 1933, has been awarded the Alice Freeman Palmer Fellowship of \$1,500 by the American Association of University Women, which she will use for study in Greece of Imitations of Attic and Corinthian Pottery.

Mr. Richards was selected by the English Department when it was announced that Mr. Lowes, who was to have delivered the Flexner lectures for this year, was as yet too ill to make any engagements for next year. Mr. Richards is a brilliant and provocative writer and lecturer in the field of English criticism whose especial interest is the influence of language upon thought. The subject of his lectures, to be delivered over a period of six weeks' residence on campus in February and March, of 1936, will be *The Philosophy of Style*, in connection with which graduate and undergraduate courses will be arranged. In 1931, Mr. Richards was

Continued on Page four

Pirates Report Great Progress

Glee Club officials report that great progress has been made in getting the *Pirates of Penzance* chorus and cast in shape for actual work on the stage. Practically the whole first act and a good deal of the second have been learned and many of the principals know their parts very well. The production is going so well that it is running ahead of schedule. The policemen's chorus has been chosen and consists of Sally Park, Sally Howe, E. C. Smith, M. M. Smith, Lucy Fairbank, Betty Reed, Naney Bucher, Esther Hardenbergh, Lydia Hemphill, Naney Lane, and Virginia Hessing.

The set is being designed by Edith Rose and Olga Muller, both of whom have done work for Varsity Players' Club and for Glee Club before. The actual work of construction is in charge of Sylvia Evans. Work on the stage will not start until after vacation, but many recruits will be needed. All volunteers please see S. Evans, Denbigh.

THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (excepting during Thanksgiving, Christmas and Easter Holidays, and during examination weeks) in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.



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In Memory of

Dr. William Washford Guff

Professor of Physics, Bryn Mawr College, 1902-32
A.B. University of Wisconsin, 1889
Ph.D. Johns Hopkins, 1900

Born October 12, 1866 Died March 12, 1934

The Peoples' Choice

In our stay at Bryn Mawr we have voted for undergraduate officers (1) because they were practically the only people on campus whose names we knew, and (2) because they rode bicycles well or had once proved their girlhood mettle at some camp we had attended. In consequence, we found that as a general rule, we elected very capable people and were spared every year a good deal of trouble poring over our friends' talents and over their less exciting virtues in the mental line. On the other hand when we stop to consider the actual number of people who hold college offices in the course of four years, we note that the number is very small, and that it is so because year in, year out, we elect the same people to office. We are very fortunate in that our practice of nominating and electing automatically has not reduced the efficiency of the boards so chosen. Our only complaint is that a great many talented undergraduates are never nominated for office, and obviously never elected. The only reason for opening Self-Government, League, A. A., and Undergrad nominations to general class meetings, was that the best possible material may be found in the college. We are reminded that all offices demanding particular knowledge or skill are filled by making a board self-perpetuating; and that all offices demanding no particular talents, but general efficiency and intelligence, are filled by appointment. The offices that are filled by college vote are the most important in the college; they demand the students with the qualities of leadership and efficiency in the highest degree and every year they need new people with fresh ideas.

With the approach of elections for 1935-36 we wish to suggest that careful consideration be given to the merits of the nominees and that nominations be made with more interest and care. There are, we believe, more subtle and no less sturdy merits among us than the accomplished riding of bicycles.

Politics to the Fore

One of the most surprising characteristics of the Bryn Mawr campus in recent years has been its lack of interest in politics. Occasionally, when wars have seemed imminent or when the administration has perpetrated what we considered an outrage, there has been an outburst of indignation about the erring ways of the politicians, but there have been no organized attempts to discuss national politics on a basis of constructive criticism.

Politics is one of the fields in which women are playing an increasingly important role, but it is also one for which definite training in making speeches and in playing the political game are necessary. While the working of the political system may be learned in courses, there is no time in a course to give the students that training which must be the equipment of every person who plans to work in this field. At the time that some of our more famous Bryn Mawr alumnae worked to gain the vote for women, it was expected that women would take an active part in politics and would militate to eliminate the corruption from which the American system of government notoriously suffers. It has been one of the greatest sources of their disappointment in this generation that we apparently take little interest in performing the task for which they so hopefully laid the groundwork.

A movement is now taking place in American colleges to stimulate undergraduate interest in political questions by founding societies in which current political problems can be hotly discussed and in which the students may have the opportunity to form a sound political philosophy as a basis for their future work. Such a union would be an excellent beginning for the necessary training in the procedure which is actually followed in political organizations, and would permit the students at Bryn Mawr to make a true critical appraisal of cur-

WIT'S END

TO MY NEW HAT
(Or, Ode on the Millinery Mode)
Toque or turban,
Poke suburban,
Sailor, brim, and panama;
To be weathered,
Furred and feathered,
Or just made of simple straw?

Tell, oh, tell me, hatter, hatter,
What it is, what is the matter—
Why my native winsome wiles
Do not fit in with the styles?

N. B., LADIES
Fashion Page in *Times*: "East Indian Lure in Alix's enchanting Evening Gown of Chiffon. Several Layers of Fabric in Different Colors Give it the Look of a Purple Fig."
We get you. Gilding the lily, or making a fig out of a thistle.

EPIGRAM
I'd rather all my gym geflunken,
Than dance like Isadora Duncan.

DEATH EX LIBRIS
It was the twenty-fifth of January. A dark and stormy night. Wan stretches of moonlight streaked the snow. The library started up green and horrible in the night. It was almost ten o'clock and everything was hushed in dread anticipation of the ten o'clock bell. Nothing was stirring. Mirabel pulled the coat closer about her and whipped around the draughty spaces of Pem Arch. It was a queer night. (N. B., you detectives. Very queer.) You could see Taylor clock in the moonlight pallor, O! much more distinctly than usual.

Mirabel looked up—three minutes to ten. Barely enough time to make the library. The clock hand clicked one minute nearer the zenith. Mirabel sped on, past the sandwich girls and into the Reserve Room. She scanned the Abnormal Psych shelf. No *Secret of a Hysteroid's Success* was there to be found. She swore softly, so as not to attract too much attention to herself, but she swore several times over, because after all, the exam was only two days off and the entire class was reading the book. She glanced at the table. Good God! there it was! She looked at it. Already signed up, Guffey, the grind, as usual. That girl was never satisfied to read a book once through. She had to sign it out perpetually and re-read it.

Mirabel saw the girl at the desk watching her peculiarly. She put the book down and wandered to another reserve. Finally the bell rang and all of Bryn Mawr began to swarm into the room, trying to get books. The girl at the desk was busy. Mirabel, watching for her chance, quickly snatched the book and hurried out. She thought a sandwich at the lib door and then tore down the path and to her room. One thing. She knew better than to try it in the smoking-room with the prospect of having Guffey return upon her any minute. To be sure, she knew better than that. She shut her room door, pulled the blinds against any Peeping Toms and settled down. AND THAT WAS THE LAST THAT WAS EVER SEEN OF MIRABEL DODD, ALIVE.

Heh! Heh! we shall continue this in our next. Only we wish you would solve it.

Cheerio—
THE MAD HATTER.

rent governmental policies and measures.

It is proposed to start a political union at Bryn Mawr this spring, at this conclusion of an investigation into the methods of organizing and running such societies in other colleges. Debates, political speeches and discussions would comprise the chief activities of the union, which would probably become one of the major college organizations. Debating is one of the brighter and better sports, and the lack of it is unfortunate at Bryn Mawr because it requires formal training, is excellent practice for making speeches in any kind of executive work, and is decidedly amusing and entertaining. Political lectures and discussions are likewise an exciting form of activity, and will help to extend the interests of campus life beyond our own minor, if intriguing, problems.

We expect and hope that the college will be intensely interested in organizing and taking part in this political society, when the question of beginning it is laid before us. It will give us another of those opportunities which the stage and the *News* provide, to obtain a form of training that may be useful to us when we graduate, and will thus be an enterprise of great practical benefit to those students who will have to make speeches or take part in formal discussions in their future work.

Voice of Bryn Mawr

To the Editor of the *College News*:

In an editorial in the March 13 issue of the *College News* there are several points to which I should like to call attention. The writer of the editorial says, "Bryn Mawr officially is not allowed to make a pilgrimage to Vassar or Smith for the purpose of competition in basketball, hockey, tennis, and other sports. If we go at all, each individual girl takes upon herself the responsibility of transporting herself thither and back, and the Bryn Mawr Varsity team is actually not present in name, even though it looms large as life in person. It is doubtless true that this prohibition against engaging in organized activities is a hindrance to us in arranging schedules with the other colleges."

There are several misstatements in the above sentences. Every other year the Bryn Mawr varsity tennis team goes—as the Bryn Mawr Varsity tennis team—to Vassar, where a number of matches are played with the Vassar team. In alternate years the Vassar team comes to Bryn Mawr. The entire expense of each trip is shared by the Athletic Associations of the two colleges. In the same way, one year the Bryn Mawr varsity swimming team goes to Swarthmore, and the next year the Swarthmore team comes here, the two Athletic Associations sharing all expenses. In each of the above cases the Bryn Mawr team is officially present at the other college as a Bryn Mawr varsity team.

The Athletic Association is in accord with the Administration and the Physical Education Department in having no special desire at present for further extension of our athletic relations with other colleges. We feel that the emphasis on varsity teams, with their few members, should be no greater than the emphasis on the much larger group of players who are not on varsities.

The problem of time is necessarily very important. For four or five girls to go to Vassar every other year for the tennis trip requires a great deal of maneuvering and planning. It would be almost impossible to arrange such a trip for a whole hockey team without seriously affecting our full schedules and academic work.

Another point is that such "pilgrimages" as those suggested in the *News* are quite expensive, and since each undergraduate contributes the same amount of money to the Athletic Association, we feel that this money should be spent as far as possible for the benefit of the whole student body rather than for a chosen few.

We do not want our varsity sports activities to become a standardized business of intercollegiate competition. Several of the men's colleges which have been embroiled in such a system are now placing increasing emphasis on smaller, more numerous, perhaps less expert teams, on which are represented the greatest possible number of students. In a similar way we feel that class teams are just as important and deserving of support as are varsities.

The Athletic Association, therefore, does not at present feel any special need for furthering geographically our sports activities. But such extension is perfectly possible, as is evidenced by the two already existing cases; and as further need, desire,

time, and funds arise, this extension can take place.

BETTY FAETH, 1935,
(President Athletic Association).

To the Editor of the *College News*:

We are delighted to find that Miss Wescott's great interest in the drama has borne fruit, but we are shocked, and alarmed to discover the extent of her misinformation on things theatrical. We ourselves witnessed the first performance of *For This Relief*, and unless it was radically altered on the second night, something is very, very odd about Miss Wescott's review. We are under the impression that the play, far from being a bedroom farce on a desert island (should such an anomaly be possible!), is a stark tragedy of life in the Kentucky hills!

Furthermore, it would seem that Miss Wescott must have neglected to reconsider her theatre program. She states that Shandra MacPherson and Walter Halliday played the leading roles, while we have a distinct memory, and a program to support it, that we were immensely pleased with the work of Deirdre Diavsoleff and James Walton in those very same leading roles. We would not mention these trivial errors, did we not believe in providing our readers with the truth even at the cost of a beautiful friendship.

Lastly, Miss Wescott's descent into the "blasé collegianisms" of which she accused us in her letter, pains us in the extreme. To say that "the bedroom has long ago seen its best days" is an obvious reflection of the cynical despair in the future which undergraduates are only too likely to affect. The Author of *News of the New York Theatres*.

In Philadelphia Theatres

Chestnut: Bebe Daniels, Ben Lyon and Skeets Gallagher in *Hollywood Holiday*, a comedy about a film couple on an Eastern vacation. Skeets Gallagher is very funny. One week only.

Forrest: Jane Cowl and John Halliday in a Theatre Guild production, *Rain from Heaven*, by S. N. Behrman. A group of intelligent people sit down and discourse amusingly about modern day problems, and Jane Cowl has the somewhat difficult task of diffusing a blanket of tolerance over all. We would not advise this, if it weren't for Mr. Behrman's proven skill in the matter of making an interesting play out of no action or plot whatsoever.

Orchestra Program

Beethoven Overture *Egmont*
Sibelius Symphony No. 1, E Minor
Bach-Cailliet Choralvorspiel
Strawinsky Fireworks
Berlioz

Scherzo from *Romeo and Juliet*
Ravel La Valse
Eugene Ormandy Conducting

Movies

Aldine: Gary Cooper and Anna Sten in *The Wedding Night*.
Boyd: *Roberta*, with Irene Dunn, Fred Astaire and Ginger Rogers, stays with us for another week.

Earle: *Let's Live Tonight*, an extremely attractive movie, with two also extremely attractive people, Lillian Harvey and Tullio Carminati.

Fox: *The Great Hotel Murder Mystery*, with Edmund Lowe and Victor MacLaglen.

Stanley: Dick Powell in *Gold Diggers of 1935*.

Stanton: *Casino Murder Case*.

Local Movies

Ardmore: Thursday, Friday and Saturday, *David Copperfield*, with Edna May Oliver, W. C. Fields and Frank Lawton; Monday and Tuesday, *Wings in the Dark*, with Cary Grant and Myrna Loy.

Seville: Wednesday, *One Night of Love*, with Grace Moore and Tullio Carminati; Thursday, *The Count of Monte Cristo*, with Robert Donat and Elissa Landi; Friday, *The Thin Man*, with William Powell and Myrna Loy; Saturday, Katharine Hepburn in *The Little Minister*; Monday and Tuesday, *The President Vanishes*, with Arthur Byron, Paul Kelly, Janet Beecher and Edward Arnold; Wednesday, *Under Pressure*, with Edmund Lowe and Victor MacLaglen.

Wayne: Wednesday and Thursday, Claudette Colbert in *The Gilded Lily*; Friday and Saturday, *Little Men*, with Ralph Morgan, Erin O'Brien-Moore, and Cora Sue Collins; Monday, Tuesday and Wednesday, Gary Cooper, Franchot Tone and Sir Guy Standing in *Lives of a Bengal Lancer*.

Swarthmore Yields To Bryn Mawr, 35-19

Game is Fast and Remarkable For Neat, Quick Passing And Field Shots

LARNED MAKES 15 GOALS

(Submitted in News Competition)

Bryn Mawr, March 16. — Swarthmore handed us a defeat in the swimming meet on Friday, but we wreaked our vengeance on Saturday, when Varsity beat Swarthmore by the score of 35-19 before a fairly large gallery and amidst the disturbing flashes of photographers' cameras.

From the moment of the opening whistle, the game was fast. There was quick, neat passing, although the Swarthmore guards seemed to stick very close and managed to break up the forwards' passwork in the beginning. However, they got loose sufficiently for Betty Faeth to get in some beautiful long distance shots, while Larned netted five field goals and five foul shots during the first half. The second quarter was the occasion for an unusual interruption, when a photographer dropped a vital part of his apparatus with a loud crash, and all activity had to be suspended until a dustpan and brush could be brought to repair the damages.

The beginning of the second half again gave promise of very even play.

First the Swarthmore forwards got the ball and Metcalfe chalked up two points for them, followed immediately by a basket for Bryn Mawr, then two more for Swarthmore. However, this seemed but a momentary turn of the tide, and Bryn Mawr managed to maintain its substantial lead of the first half. Near the end of the last quarter, after time out by Swarthmore, everyone seemed to take a new lease on life, and play was fast and furious until the final whistle blew with the score standing 35-19 in Bryn Mawr's favor.

So, our congratulations to the team, and let's all come out and watch what promises to be a grand game against Rosemont next Saturday.

The line-up:
Swarthmore Bryn Mawr
Wood r. f. Faeth
Metcalfe l. f. Larned
Walton c. Meirs
Lapham s. c. Hassel
Whitcraft r. g. Bridgman
Jackson l. g. Kent
Substitutions—Swarthmore: Dana for Lapham, Lapham for Jackson, Jackson for Dana.

Swarthmore Defeated By Second Team, 44-17

(Submitted in "News" Competition)

Saturday, March 16.—This week the Bryn Mawr second team met one of the fastest teams they have played this year, but good team-work en-

abled them to pile up the winning score of 44 to Swarthmore's 17. The good passing and excellent shooting of the forwards gave them an early lead of 28-5 at the end of the first half. Jackson and Dewes played well together in the center and kept the ball at the Bryn Mawr forward end most of the time.

The second half was much slower. Both teams seemed tired after the vigorous first period. Bennett, replacing Jackson, played a steady game, but the good team-work of the first half was lacking in the center with the new combination. Evans, substituted for Little, played a fair but erratic game, and Little returned to the field. The Swarthmore guards seemed to catch on to the triangular passing of Maynard and Seckel in the second half, thereby upsetting their almost clock-work passing and shooting, but after a short interruption the forwards settled down once more to their usual good team-work.

The line-up was as follows:
SWARTHMORE BRYN MAWR
Positions

Smith, S. r. f. Maynard
Hood l. f. Seckel
Sonneborne c. Jackson
Smith, V. s. c. Dewes
Lyons r. g. Washburn
Croll l. g. Little

Substitutions—Swarthmore: Dana for Smith, S., Lyons for Davenport, V. Smith for S. Smith, Ross for Croll; B. M.: Bennett for Jackson, Evans for Little, Little for Evans.

Wylie Record Good, Despite Error (Especially contributed by Miss Brady)

The eighty-yard mark on the Bryn Mawr pool when measured four years ago was measured incorrectly. The distance was six feet short of the correct mark.

After Margaret Wylie, of the class of 1936, broke the record in the class swimming meet, the error was discovered and corrected for the Swarthmore meet. Miss Wylie was timed with three watches at a practice period in the new and correct distance and her time was 54 4-5 seconds. This time will stand as the college record, because, comparatively, she had done the distance formerly three seconds faster than any previous record.

May We Have a Hunch, Please?

The Greek influence has us firmly in its clutches; a passion for handiwork is growing apace among us. We understand that one of our better students has spread out in Merion—chiefly because she lives in Pembroke—fifty-two rabbit skins. When they are fully acclimated to human society, they are to be made into a pair of pants.

The idea intrigues us; we now spend days and nights worrying about whether rabbit-skin pants are to be the big fashion note this spring, and, if they are, how we are going to acquire some for ourselves. Surely the Dalton resources have given out. Must we, then, pursue afoot these elusive creatures; and, when we catch them,

how do we go about detaching them from their hides? (We have not all taken minor biology.) And will the pants, when complete, be decorated? May we offer the suggestion that they have sleigh-bells up the aides?

Among the restrictive reforms asked by the strikers is a legal requirement that foreign students become naturalized citizens before embarking on medical training in France. The existing laws already require severe qualifications from foreign doctors who practice in France.—(N. S. F. A.)

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(Signed) F. DELAND WHITING, '35

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9:00 p.m. E.S.T. 7:30 p.m. M.S.T.
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Swarthmore Varsity Wins Swimming Meet

Bryn Mawr's One First Place Gained by Whiting, Who Ties In Crawl for Form

DIVING SPECTACULAR

Gynnasium, March 15.—May the shades of the dear departed look kindly upon us in this, our day of sorrow, for we never had thought by so great a landslide we would lose to the Swarthmore swimming team for the first time in three years by a score of 55-29.

In spite of our prophecy of falling records, Swarthmore took all nine firsts, and it seemed that the day was theirs. Except for the crawl for form, in which Whiting tied with Keyes of the visiting team for first place with a total of 21.5 points, far below Whiting's usual standard, and the 40-yard back stroke, in which Woodward was leading, but got twisted up in her shoulder strap, and fell behind, Bryn Mawr had lost its chance of winning. In the 80-yard free style, Irvine set a new record for Swarthmore of 55.2 seconds, but failed to break Wylie's record of 54 2-5 seconds made in the last class swimming meet. The diving was perhaps the most spectacular event, with Watson, of Swarthmore, giving a fine exhibition, and MacCurdy far exceeding any of her previous work, — but we still have to see a prettier half-gaynor than Daniels has performed. In the medley relay Hemphill and Bassoe with the side and breast stroke led the field, but Irvine's trudgeon and Highley's crawl gave Swarthmore the final lead. In the final event, the relay, Bryn Mawr lost the lead after the first turn, Swarthmore taking first honors in 1 minute 59.2 seconds.

Opportunity, fortunately, often knocks more than once, — and next year the fates may look upon us more favorably. The Swarthmore meet closes Varsity's season this year. In spite of the loss of many of our great point winners, Miss Brady has worked up a fine all-round team which gives us great encouragement for the future.

Meanwhile, on Tuesday, 1936's champion swimmers will for the first time meet the Baldwin School swimmers at Bryn Mawr, so all out to cheer them on!

The statistics for the Swarthmore meet were as follows:

40-yard freestyle: Jacobs (S), 24.8 seconds; Simpson (B. M.), M. Smith (S).

80-yard freestyle: Irvine (S), 55.4 seconds; Wylie (B. M.), Heathcote (S).

40-yard backstroke: Keyes (S), 32 seconds; Porcher (B. M.), Woodward (S).

Medley Relay: Swarthmore (Evans—side, J. Smith—breast, Irvine—trudgeon, Highley—crawl), 1 minute 6.8 seconds.

Crawl for form: Keyes (S) and Whiting (B. M.), 21.5 points; Lapham (S), Seltzer (B. M.).

Tandem: Jacobs and Highley (S), 14.8 seconds; Bucher and Simpson (B. M.), Little and Goodman (B. M.). 40-yard breast stroke: J. Smith (S), 34.4 seconds; Haller (S), Bassoe (B. M.).

Diving: Watson (S), 59.8 seconds; MacCurdy (B. M.), Evans (S).

Relay: Swarthmore (Smith, Lapham, Troine, Jacobs), 1 minute 59.2 seconds.

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Isabel Stearns Has Garrett Fellowship

Continued from Page One

Visiting Professor of Poetry at Harvard, and among his books are *Science and Poetry*, *Principles of Criticism*, and *Coleridge on Imagination*.

The resident fellows are all guaranteed and seasoned students well on the road toward a doctor's degree and they are the "cutting edge of the college and march in the head of our procession." The nominations for resident fellowships for the year 1935-36 are: Chemistry—Edith Ford Sollers, A.B., Goucher College, 1931; M. S. University of Pennsylvania, 1934; Fellow in Chemistry, Bryn Mawr College, 1934-35. Classical Archeology—Dorothy Annette Schierer, A.B., Mount Holyoke College, 1933; M.A., Bryn Mawr College, 1934; Joseph A. Skinner Fellow from Mount Holyoke College and Scholar in Classical Archeology, Bryn Mawr College, 1933-34, and Frances Mary Hazen Fellow from Mount Holyoke College and Scholar in Classical Archeology, Bryn Mawr College, 1934-35. English—Contance Marianne Brock, B.A., McGill University, 1928; B.A., Oxford University, 1930, and M.A., 1934; Scholar in English, Bryn Mawr College, 1933-35. Geology—Sarah Grace Hower, A.B., Barnard College, 1933; Graduate Student, Columbia University, 1933-35. German—Etta Albrecht, A.B., Earlham College, 1934; Helene Lange Oberrealschule, Hamburg, Germany, 1930-33; Earlham College, 1933-34; Earlham College Scholar, Bryn Mawr College, 1934-35. Greek—Adelaide Mary Davidson, A.B., Pembroke College in Brown University, 1933; Arnold Archeological Fellow from Brown University at Bryn Mawr College, 1933-35; and Scholar in Greek, Bryn Mawr College, 1934-35. History—Joan Mary Vassie Foster, B.A., McGill University, 1923; M.A., 1925; B.A., Oxford University, 1927; M.A., 1931; Graduate Student, Bryn Mawr College, 1934-35. Latin—Jano Isabella Tait, B.A., University of Toronto, 1934; Fellow in Classics, University of Toronto, 1934-35. Mathematics—Annita Tuller, A.B., Hunter College, 1929; M.A., Bryn Mawr College, 1930; Graduate Scholar in Mathematics, Bryn Mawr College, 1929-30. Philosophy—Martha Hurst, B.A., Oxford University, 1933; Fellow, University of North Carolina, 1933-34; Holder of Senior Studentship of the Goldsmiths' Company, London, and Fellow in Philosophy, Bryn Mawr College, 1934-35. Physics—Anne Rebecca Oliver, A.B., Goucher College, 1934; Graduate Student, Smith College, 1934-35. Psychology—Marian Bellamy Hubbard, A.B., Swarthmore College, 1934; Graduate Student, Columbia University, 1934-35. Romance Languages—Mary Lane Charles, A.B., Earlham College, 1927; M.A., Bryn Mawr College, 1928; Graduate Student in French, Bryn Mawr College, 1927-28, and Scholar in French, 1928-29 and 1934-35. Ruth Adele McDaniel, A.B., University of Missouri, 1926, M.A., 1928, and B.S. in Education, 1933. Social Economy—the Carolina Woerishoffer Fellowships—Clara Alberta Hardin, A.B., University of Colorado, 1928, and M.A., 1930; Carolina Woerishoffer Fellow in Social

Economy, Bryn Mawr College, 1934-35. Gertrude Dorothy Hill, A.B., University of Nebraska, 1934; Carolina Woerishoffer Scholar in Social Economy, Bryn Mawr College, 1934-35. Five Departments will recommend their fellows later.

A special resident fellowship for a student who wishes to do research work only in Physics and Chemistry, the Helen Schaeffer Huff Memorial Fellowship, will be awarded in 1935-36 to Dr. Melba Newell Phillips, A.B., Oakland City College, Indiana, 1926; Ph.D., University of California, 1933; Instructor in Department of Physics, University of California, 1934-35.

The undergraduate students recommended by the French Department to spend their junior year in France are: Anne Edwards, Margaret Houck, Kathryn Jacoby, Sara Park, Mary Peters, and Ruth Woodward.

As the classes advance through college the percentage of students with an average of "cum laude" or better mounts amazingly. This year's senior class at the end of Semester 1, 1932-33, had a "cum laude" list of 22.6%, a year later one of 33.3%, and this year one of 48.7%. The members of the class of 1935 who have so far maintained an average of "cum laude" are: Josephine Baker, Catherine Bill, Beatrice Blyth, Nancy Bucher, Loretta Chappell, Virginia Cooke, Elizabeth Eaton, Elizabeth Edwards, Betty Faeth, Lucy Fairbank, Gertrude Franchot, Ethel Glancy, Phyllis Goodhart, Alberta Howard, Mary Jones, Elizabeth Kent, Barbara Lewis, Betty Little, Nora MacCurdy, Katherine McClatchy, Helen McElowney, Elizabeth Monroe, Diana Morgan, Jeannette Morrison, Elizabeth Morrow, Susan Morse, Shizu Nakamura, Rebecca Perry, Geraldine Rhoads, Betty Seymour, Mildred Smith, Diana Tate-Smith, Evelyn Thompson, Vung-Yuin Ting, Frances Van Keuren, Alma Waldenmeyer, and Frances Watson.

The present junior class at the end of the first semester of their freshman year had 16.5% with a "cum laude" average, at the end of the first semester of their sophomore year, 23.9%, and last semester had 30.9% with "cum laude" averages. The members of the class of 1936 who have so far maintained an average of "cum laude" are: Edith Anderson, Frederica Bellamy, Betty Bock, Marion Bridgman, Caroline Brown, Doreen Canaday, Barbara Cary, Marian Chapman, Eleanor Fabian, Edith Fairchild, Marjorie Goldwasser, Jean Holzworth, Margaret Honour, Janet Horsburgh, Barbara Merchant, Esther Morley, Frances Porcher, Anne Reese, Lillie Rice, Virginia Sale, Euretta Simons, Elizabeth Smedley, Ellen Stone, Hope Wickersham and Elizabeth Wyckoff.

The present sophomore class has showed an increase of about one per cent this year in the number of people with "cum laude" averages over that of last year. At the end of the first semester of last year 19.2% of the class had "cum laude" averages, as compared with this year's 20.5%. The members of the class of 1937 who have maintained a "cum laude" average are: Marcia Anderson, Rose Baldwin, Elizabeth Bingay, Letitia Brown, Louise Dickey, Mary-Louise Eddy, Anne Edwards, Sylvia Evans, Lucille Fawcett, Mary Flanders, Es-

ther Hardenbergh, Elizabeth Holzworth, Margaret Jackson, Kathryn Jacoby, Margaret Lagy, Ruth Levi, Elizabeth Lyle, Lucille Ritter, Edith Rose, Leigh Steinhardt, Eleanor Tobin, Henrietta Varbalow, and Cornelia Wyckoff.

At the end of their first semester, 20.4% of the freshman class had gained a "cum laude" average. They are: Celentha Aaronson, Mildred Bakewell, Gretchen Collie, Margaret Evans, Frances Fox, Bertha Goldstein, Helen Hartman, Virginis Hensing, Joan Howson, Fanny Hoxton, Esther Igalls, Gertrude Leighton, Mary Moser, Dewilda Naramore, Mary Sands, Dorothea Seelye, Elizabeth Simeon, Mary Boone Staples, Jane Swinnerton, Frances Turner, Mary Whalen, Susanne Williams and Anne Wyld.

Duncan Dance Group Will Do Improvising

Miss Petts Will Lead Dancers in Development of Winter Class Work

SPECIAL MUSIC PLANNED

A dance recital is to be given on Wednesday evening, March 27, by Miss Josephine Petts, Miss Florence Taggart, Miss Elizabeth Converse and the college dance group. Professor Hans Schumann will play on harpsichord and piano.

The program for the recital is as follows: Introduction, played on the harpsichord by Professor Schumann; Section I: (a) *Gavotte and Musette* from the *English Suite in G Minor*, by Bach; (b) *Air Gai and Lento* from

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Gluck's *Iphegenia in Aulis*, and (c), a dance suite written especially for the recital by Professor Schumann. This suite consists of four parts: *Scherzo, Lento, Gavotte, and Polka*. Section II has four parts, *Walking, Skipping, Running, and Improvisation*. Professor Schumann wrote the music for this, as well as for Section III, which is composed of four parts, *Mazurka, Waltz, Intermezzo, and Adagio*. The concluding section is a Johann Strauss waltz.

The dancing is of the Isadora Duncan type and the selections that are being presented in the recital are developments of the dancing which is done in class. For instance, the *Running, Walking, and Skipping* in Section II are part of the routine dance course, developed for presentation on the stage.

The dancers are: Miss Petts, Miss Converse, Miss Taggart, Gladys Leuba, daughter of Professor Leuba; Evelyn Thompson, '35; Mary Peters, '37; Sally Park, '36; Suzette Watson, '38; Jane Blaffer, '37; Dewilda Naramore, '38; Bonnie Allen, '38; Sarah Fultz, '37; Olga Muller, '37; Alexandra Grange, '38; Ethel Mann, '38; Mary Whalen, '38; Eleanor Mackenzie, '38; Eleanor Tobin, '37, and Laura Thompson, '37.

The recital is usually given each year later in spring, and takes place in the Cloisters. This year, however, the recital will be held in Goodhart, at eight-thirty in the evening.

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RICHARD STOCKTON

Undergraduates Ask Addition to Sports

Continued from Page One

A whole group of answers concentrated on the importance of physical exertion as an antidote to mental work. Several stressed the importance of physical development in proportion to mental, while others felt that exercise was necessary as a relaxation. One person defined it as "relaxation for those who work hard at studies and exercise for those who are accustomed to do nothing." Someone else felt athletics were essential to "pull the lazy people out of their corners." There were a few lone individuals who laid emphasis on the importance of giving a feeling of loyalty to the college and one girl mentioned the good publicity which athletic events give us. Co-ordination and rhythm were given an important place by a number of people. One girl had the novel idea that athletics were fun for the spectators.

The phrase "social sports" occurred again and again in answers to the first and last questions. Nearly everyone mentioned the importance of training in tennis, swimming, golf, and riding as valuable assets to life after college. Some thought that this training should be a part of the education in the use of leisure.

We were not surprised to find that competition in athletics was endorsed, but we were rather astonished at the unanimity of approval. 118 voted for it outright with 12 people opposed. The remaining fifteen qualified their answers by stating that there should be competition only for those who want it and that it should not be tak-

Undergraduate Elections

The Undergraduate Association wishes to announce the election of Miss Eleanor Fabyan, '36 as president for the year 1935-36.

en too seriously.

On the question of meeting other teams on their own grounds occasionally, the students voted 138-10 that this was desirable at least in theory. Some stressed the element of expense and others the need of being sure that the equipment of the opponents was adequate. The fourth questions, which was a kind of corollary to the third, followed the same general trend as was to be expected. The result was a vote of 141-2.

The sentiment about the importance of inter-class and inter-hall games rather than outside competition was quite strongly against any further development of these activities. Many expressed satisfaction with the present system and several said that they felt inter-hall games would be a mistake, as it would emphasize feeling between the halls, a thing which is not desirable.

New ideas and constructive ones cropped up in profusion in the sixth question. The suggestion that golf should be arranged was made by 54 students. Many realized the difficulties of having our own course at college, but suggested that arrangements might be made with some nearby club like the Merion C. C., which would perhaps give students a special rate. Others advocated the building of a putting green somewhere on the campus.

Squash was the next request in

point of numbers, one girl suggesting that we should build a court as soon as we had gotten the new Science Building and the Art Wing of the Library. Apparatus, skating, badminton, riding and track were next in order of popularity, with archery, basketball, lacrosse and walking claiming a number of adherents. Several people asked that there be more different kinds of dancing, such as tap-dancing and folk-dancing. Other sports mentioned were bowling, volleyball, riflery, soccer, tennis-quoit, and bicycling also had their devotees. Perhaps the most novel idea was that of the person who said that "Statues" is a good game.

The seventh question produced a number of ideas about new sports which we have incorporated in the results above. There were also some other remarks which were of interest. Several people expressed a dislike for Body Mechanics, but were thoughtful enough to make some constructive remarks about how it could be improved or perhaps replaced by something different. Apparatus or indoor tennis were recommended, but the suggestion of substituting corrective exercise or drill for lectures was the most interesting. In discussing required athletics several practical proposals were made. Several wanted a greater choice in winter sports and mentioned that ice-skating might be included in the list if it proved possible to flood one of the tennis courts, or perhaps join the Philadelphia Figure Skating Club. There were several requests that fencing be made available to all through the removal of the extra fee if this were possible. In connection with required tennis many felt that a new system of play should be organized so that there will not be regular hours

when students must go in order to obtain credit. The over-crowding in great and more could be learned by playing at a less popular hour. It was suggested that an honor system of reporting hours of play might be instituted which would give all the chance to play when they wanted to.

The answers to the questionnaire cannot, of course, be given undue weight. Many of the suggestions are not practical for the present and perhaps never will be, but nevertheless we do feel that certain things are definitely important as indicative of what students expect to get out of the physical education program. We should like to end this article therefore with a word of warning about the care with which some of the figures should be used. But more particularly we would like to point out the very significant support of the competitive system and the marked emphasis on

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Fire House Orchestra To Play Square Dances

Bryn Mawr is to be treated to a series of three square dances, on March 22, April 27, and May 25. They are to be regular old-time country dances, complete with four-piece rustic orchestra, and should provide much amusement. Those of us who have never been to a square dance have missed a definite experience; we should not allow our ignorance of this type of terpsichorean activity to continue. Those of us who have been to square dances do not need to be told of their charms, and shall doubtless attend in full force.

The dances are for the benefit of the Million Dollar Drive, and are being managed by Mrs. Charles Savage. Free refreshments will be served, and the admission for undergraduates is fifty cents for those of us who wish to dance, and twenty-five cents for the timid souls who will not brave the intricacies of square dancing.

The music is to be furnished by the Farra Boys—a four-piece orchestra consisting of two violins, a piano, and a banjo. The musicians live on a farm near McKinleyville, and play on Saturday nights at the Malvern Fire House—which should be quite sufficient to recommend them to us.

The usual caller at dances where the Farra Boys play is their uncle. At Bryn Mawr, Mrs. Savage's sister and brother, Miss Kathleen Slingluff

and Mr. Jesse Slingluff, Jr., will call the dances. However, we must not be surprised if we see the Farra Boys' uncle wandering about the floor; for he announced that he thought the Farra Boys had need of a chaperon, "if they go up to play with all those college girls."

We are all prepared for the fun: the dancing, the refreshments, the inevitable mix-ups that occur in the dancing of the uninitiated (and the nice thing is, nobody minds), and the Farra Boys' music and uncle.

College Council Votes For Library Reforms

Continued from Page One

to take charge of the books in the Art Seminary during the quiz and examination periods. The Council also felt that since the depression, the faculty has made too little effort to recommend books to classes, so that they might be bought by those students who could afford them.

The idea of starting a political union was suggested by similar movements which are being undertaken in other colleges. It was felt that there was considerable demand for some activity of the sort, and that this would solve the problem by combining a debating group, discussions and political

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lectures. In recent years there has been no attempt to stimulate interest in national politics in the college, and since there is a very real field for women in politics, it is desirable to have some organization which would provide the necessary training. An investigation of the methods used by other colleges in organizing and running political societies is being pursued, and as soon as further information has been obtained, an attempt will be made to found one at Bryn Mawr.

The question of abolishing scheduled quizzes has not yet been brought before the faculty meeting, but it was felt that the faculty would probably be in favor of this measure. Smoking in the Deanery is allowed after dinners, but in the case of lectures, smoking is undesirable because the room is so low that the smoke is annoying to the lecturer. Reports of the progress of the Greek play are highly encouraging; two of the seven choruses have already been learned in full, and the students appear to be enjoying the

rehearsals.

The Big May Day vote was practically unanimous in favor of giving it. Nine students opposed it, and five expressed a desire not to take part in it. The nine who opposed it voted that if Big May Day were undertaken, they would, however, take part in it. The matter will now be brought before the trustees and the faculty. A student committee to arrange a plan of scheduling rehearsals will be organized.

Margaret Smith — Telephone
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